



**Old Colony
History Museum**

*Annual Report
2017*

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Cynthia Booth Ricciardi, Ph.D.
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Assistant to the Director

Saria E. Sweeney
Community Programming Coordinator

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Dean Larabee III
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Cynthia Booth Ricciardi
Charles A. Thayer

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Ethel Fraga, *Chair*
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William Napolitano

Brian C. Miskell
Ruby Winslow Linn Curator of Collections
(Jan. 1st through Feb. 17th)

Bronson Michaud
Ruby Winslow Linn Curator of Collections
(Joined May 2nd)

Michael D. Curran
Caretaker



COVER PHOTO: OCHM, 1935.

From the President

As we approach our Annual Meeting it is again my privilege to report to you on the events of the past year as well as on our plans for the next twelve months. In April, the OCHM will enter the fourth year of the Strategic Plan that was adopted by the Board of Directors in 2015. Since its inception we have focused our time and effort on implementing key pieces of that plan, especially in the areas of outreach and visitor experience. We are able to say, for example, that during the year just ending, every seventh grader in the Taunton Public School system visited the museum and also took a staff-guided walking tour of historic Main Street and its environs. Additionally, after much work and a bit of successful testing, OCHM Community Programming Coordinator Saria Sweeney is ready to implement our curriculum-oriented map program in fourth grade classrooms across the city.

The efforts to improve visitor experience are ongoing and will soon be visible to all. OCHM Executive Director Katie MacDonald and Curator Bronson Michaud have spent countless hours working with Bob Segal, a well-respected consultant in museum design who has worked with several major cultural institutions. Renovations will begin on both floors of our building within the month, and when they are completed you will enjoy a more attractive, comfortable and effective museum.

Those are just two of the projects that the OCHM staff has undertaken during the past year, but there are many other activities directed toward both members and the general public. These include OCHM After Hours, February Flicks, the Book Group and more. A recent addition was the debut of the OCHM blog, which will feature regular updates on the museum's makeover, articles about the history of the Old Colony region, and other pieces that we think may interest our readers.

None of this happens without the tireless dedication of our staff and volunteers. In just a few years, Katie MacDonald has become a community resource whose opinions have weight well outside of our building. Elizabeth Bernier, ever courteous and unflappable, has a long institutional memory. Bronson Michaud and Saria Sweeney have adapted well to the sometimes capricious demands of a small museum. Mike Curran, our caretaker, not only keeps the building and grounds looking good, but he also sees to the behind-the-scenes care that an old building demands. I remain inspired that so much positive energy emanates from a staff so small.

Finally, we have had our challenges over the past year, not least of which was our duty to protect the unique beauty and character of the Church Green Historic District from encroachment by overzealous development. Our building has anchored this remarkable neighborhood for 165 years, and we intend to see that it is passed on to our successors as it was passed on to us. This endeavor has cost both time and resources. As your president, I must say that never have I appreciated the trust and generosity of our membership more than during this time. If you would see the consequence of your generosity, look at what goes on both inside and outside of this beautiful building.

As always, it's a privilege to hold the position that is briefly mine. I join with the staff in saying that the best is yet ahead.

Sincerely,
William F. Hanna
President

About the Old Colony History Museum

Founded on May 4, 1853, the Old Colony Historical Society is one of New England's oldest historical societies. It was established at a time when its founding fathers saw drastic changes taking place in the Old Colony region (the old Plymouth Colony). Industrialization had begun; improved transportation throughout New England meant that Taunton was no longer isolated. Immigration had also begun, and Taunton was becoming quite cosmopolitan. Early Puritan families were dying out or moving west, and the new Society put forth as its original mission the preservation and perpetuation of the history of the Old Colony region of Massachusetts. To fulfill the organization's modern-day mission the Society maintains the Old Colony History Museum (OCHM) of regional objects and archives and the Hurley Library specializing in local history and genealogy.

Since its founding the steady growth of its collection, programming, membership and physical plant illustrate the Museum's relevancy to the local community. A touchstone to the region's past, the Museum has evolved to include a rich collection of furniture, decorative arts, portraits, military artifacts, and an extensive collection of silver pieces. The Museum's photographic and document collections make it a center for scholarly research on southeastern Massachusetts and the research library also contains materials for local genealogical researchers. The Museum displays exhibits on two floors and is handicap-accessible to the first floor.

Throughout the year the OCHM offers many exiting exhibitions, activities, programs, research opportunities and, most importantly, an inspiring setting for visitors from around the block and around the world.

VISION STATEMENT

This organization is committed to the principle that our region's future depends upon the shared knowledge of its past. Our vision is to fully utilize our collection in order to become a thriving regional center where visitors of all ages and origins develop a lifelong love of learning and an enduring connection to those who came before us. By providing meaningful experiences with local history and culture, we envision an active engagement with members and visitors who are increasingly knowledgeable and continually inspired to become better informed participants in the transformation of our community.

MISSION STATEMENT

The mission of the OCHM is twofold: First, to collect, preserve and exhibit the history of the region of southeastern Massachusetts once known as the Old Colony. Second, through a vigorous program of outreach and education, we aspire to interpret the area's history in ways that are accessible, inclusive and meaningful to local residents and visitors.

Year in Review Statistics

	2017	2016	2015
Weeks Open	51	51	51
Days Open	243	248	242
Members	628	670	626
New Members	30	48	76
New Life Members	3	1	2
Full-Time Staff	3 Jan-Feb 17 2 Feb. 21-Apr. 29 3 May 2-Dec. 30	2 Jan-Sep 3 Sep-Dec	3 Jan-Sep 2 Jan-May
Part-Time Staff	2	3	1 Sep-Dec 2 May-Jun
Volunteers	40	42	51
Volunteer Hours	3,801.5	2,704.5	2,576.25
Visitation	6,053	5,649	5,606
Museum	523	501	489
Library	246	288	432
Programs and Group Visits	2,096	1,477	1,524
General	1,235	1,452	1,329
Website Visits	52,275	64,357	52,888
Research by Mail Requests	29	27	17
Grants Received	5	3	5
Grant Funds Received	\$13,200.00	\$1,652.33	\$10,950.27



Year in Review

I always write this message to wrap up one year as we are several months into the next. It is quite a challenge to pause and reflect when we have so many things going on.

2017 was a year of change and progress. Along with the dedicated members of our Board of Directors, the museum staff and volunteers are guided by the goals of our strategic plan, which are available for you to see on our website at <http://www.oldcolonyhistorymuseum.org/publications/>. We spent the past two years laying a strong foundation for the organization, on which we were able to build in 2017. This past year saw strong growth in our programming. The variety and quality of events are impressive for a staff as small as ours. We had a staffing change, which is not uncommon in the museum world, and have again hired a talented, young curator. We did something different this time, and hired one from Taunton. Internally, our recordkeeping, accounting, cataloging, and payment processing have all been modernized over the past year. The public doesn't always see these things, but it's a professional staff that makes that possible.

Our volunteer team remains the best there is. The unbelievable number of hours given in 2017, 3,800, is humbling. The projects they complete are of the best quality. We had two college interns who each created an entire database on our website. One is of Civil War soldiers who came back and joined the local GAR. The other is a sampling of our postcard collection. You can see both projects here: <http://www.oldcolonyhistorymuseum.org/collections/>. These are just two examples, but all of our volunteers are extraordinary. Thank you to all of them.

And now comes the next phase of our planning, which revolves around the concept of Visitor Experience. We will continue to evaluate what else we can do to make your experience as a visitor as good as it can possibly be. Our hours need to match when you can visit. You should be able to tour the museum in whatever way you want to: with a guide, with a friend, with a child. Our labels will be clear and build a narrative for you to understand the history of the Old Colony more fully. Our exhibits will rotate so they are always fresh and interesting for you. Our displays will relate to your life. You'll have a place to sit down and think. Most importantly, you'll have a reason to come back.

And if you aren't in our building, we still want to be able to share our history with you. All of our lectures from the past two years are now available on our website (<http://www.oldcolonyhistorymuseum.org/lectures/>) thanks to the amazing team at TCAM. We have a blog now, where short articles and fun facts are shared regularly. You can check it out at <https://medium.com/@OCHM>. Of course, we will still have our monthly email newsletter, a Facebook page, a Twitter, and an Instagram account. Share with us, stay connected, and tell us your ideas. Our focus on visitor experience is a focus on you, and I look forward to seeing more of you this year.

Katie



Pictured clockwise from top left:
Yo Yo Man performs at Lights On.
Guests taste the entries at the First Annual Great Taunton Baking Competition.
The Colonial Village at the 2017 Liberty and Union Festival.
Field trips in 2017 highlight maps and walking tours.
Decking the hall for Christmas.

Museum 2017

I was hired on as the Curator of Collections in May 2017. However, I had been a curatorial volunteer for nearly three years at the OCHM prior to joining the staff full time. During my time as a volunteer I frequently found myself inspired by the staggering scale of our collection and the history it represents. I would spend my Saturdays delving into our collections storage hunting down previously “lost” objects to add to our digital records. With hindsight being crystal clear, my volunteer work would turn out to be a blessing because as soon as I was hired as curator, we hit the ground running on a top to bottom re-design of all our exhibit spaces.

The re-design has been an education in and of itself. Working with Segal Design has been a wonderful experience and the labor so far has really allowed me to get creative with the interpretation of our collection and how we present our rich history. One of the things I look forward to most in 2018 is going to be making these efforts and plans a reality and providing our audiences with a whole new means to experience Old Colony history. By the time you are reading this in April, we should be well on our way in the planning process.

The biggest transition for me in going from curatorial volunteer to Curator has been working with the public and conveying history to the public on a much more regular basis. One of my favorite experiences of the past eight months was giving a presentation to a group of 8th graders and being able to use objects from our collection to share the importance of Taunton’s history, and in particular, figures from Taunton’s history that helped shape the region.

As you’ll read about in the Outreach Report, 2017 saw a massive field trip campaign here at the OCHM. Last fall we had every single Taunton 7th grader visit the museum and go on a one mile walking tour of downtown Taunton. This was really special to me because, as a life-long Tauntonian, I am a little ashamed to admit that the first time I even heard of a museum in the city was in my 11th grade history class at Taunton High (thank you Dr. Hanna). I now find the fact that every Taunton Public School student will have known about the museum, as well as Taunton history, nearly four years sooner than I did an inspiration.

As we make changes to improve the experiences of our visitors, we also have been keeping the long-term stewardship of our building and our history in mind. January 2017 brought an environmental study done on our building and our collection storage areas by Image Permanence Institute. In the summer, conservator Lisa Goldberg visited from Corning, New York and helped us to review some of the challenges our historic building is facing and plan for our next 165 years of growth. Their reports will go a long way in guiding the future of our collections care and preservation.

Looking ahead to 2018 we will see a major remodel of the exhibit areas, continued improvements to our collection storage, improved methods of cataloging and accessibility in our archives and library, and continued utilization of our collections and exhibits in regards to programming. I, for one, cannot wait.

Donors to the Museum Collection:

Town of Bridgewater	Carol Sullivan	Robert Dickerman
Robert H. Bury	Robert H. Whittemore	Judith Park-Sylvester
Marjorie Largey	Dean Larabee III	Louise F. Tarbox
Richard L. Shafer	Marilyn Sanborn	

Archives & Library

2017 was quite a year for the archives and the Hurley Library. We began with environmental studies done in both rooms to get a better understanding of the conditions and how to improve them moving forward. As a result of the studies, we started researching more efficient storage techniques to house our ever growing collection of documents, photographs, manuscripts, ledgers, and journals (400 linear feet and counting!) and look forward to implementation in the next year.

In the Hurley Library, we are in the early stages of updating and improving how our texts are organized and are in the process of creating a searchable, digital database for our entire library collection. In the Archives, we have continued updating our old cataloging format to the new, museum-standard finding aid system. Also, we began a Digital Preservation Initiative to ensure future accessibility of our incredible collection. Some interesting donations to the archives in 2017 include: a Glenwood Range advertisement from 1919, a collection of maps of Taunton ranging from 1875-1895, Account Books and Tomb Records from Mount Pleasant Cemetery, and an Navy issued Thanksgiving menu from 1944.

In 2018 we hope to have even more of the collection in digital format, including our photograph collection and library database. I would like to give special thanks to our volunteers who have aided me with research patrons, cataloging library and archival materials, and maintaining standards in both of these collections: Jim Carey, Rowan Lowell, and Ashley Fongellaz.

2017 Donors to the Archives and Library:

Dick Shafer
Robert Whittemore
Marjorie Largey
Beverly LaFleur, on behalf of the Alegi sisters
Louise Tarbox

Sincerely,
Bronson Michaud
Curator of Collections



Programming in 2017

2017 marked the first full year of employment for me at OCHM, which also meant it was just one of many firsts. 2017 was the year of the first two program and events guides I was tasked with creating; full of well-loved recurring programs and some more firsts. We saw programs such as Arts & Humanity and OCHM After Hours launched with enthusiastic audiences in attendance. Passport to History was another new program, designed as a cooperative effort of outreach and education through reduced or free admission to small area museums.

Liberty & Union weekend this year was one of great growth and fun. The museum saw 356 people for tours of the museum the day of the festival and countless more outside enjoying the history, food, activities, and shopping. We had a number of interesting lectures throughout the fall which offered something for everyone, from Velya Jancz-Urban's fascinating and eye-opening presentation titled "The Not-So-Good Life of the Colonial Goodwife", to Dan Sivilich's lecture on battlefield archaeology, to former Boston Detective John Gallagher teaching us about the histories of crime and murder in Halifax, Hanover, and more. On Veterans Day, we were honored to host the Taunton Area Vietnam Veterans Association to present a slideshow of photos and educate us on what life was like for soldiers during the war in Vietnam. Our Liberty & Union Downtown Walking Tour continues to be successful throughout the summer and fall seasons. The late-morning walk allowed for some success with "piggyback programming" such as mini golf on our front lawn and the Ice Cream Extravaganza following the August walk.

One of our greatest goals is to grow as an educational resource for local schools, and, with that always at the front of our plans, 2017 was a huge year for education at OCHM. In June I visited a number of third grade classrooms with one of our volunteers to present a program called Lets Map! Taunton which has since had a major upgrade in the form of eight foot by eight foot vinyl maps. The new maps are not only huge but also beautiful and fun and I look forward to debuting them to 4th graders this upcoming spring. Nearly every 7th grader in the city passed through our doors in October and November, 572 in all. They participated in a museum exploration activity called "Beyond Browsing" which required them to look at and analyze objects for at least three minutes in order to gain a deeper understanding and appreciation of what museums collect and why. They also took a staff-guided Downtown Walking Tour as part of their field trip. The field trip was well-received by students and teachers alike, and, we hope, will help build a love of the city and of our Museum in the next generation.

I can't wait to learn, create, eat, and share with you all in 2018.

Sincerely,

Saria Sweeney

Community Programming Coordinator

2017 Programs & Events

JANUARY

Members' New Year Brunch

FEBRUARY

February Flicks: The Butler
Two Weeks With Love
Ruby Bridges

OCHM Book Group

MARCH

OCHM After Hours: Drink & Draw

OCHM Book Group

Lecture: "The Lost Gettysburg Address,"
by Dave Dixon

APRIL

OCHM Book Group

Annual Meeting & Lecture:
"The Robert Treat Paine Papers,"
by Christina Carrick

MAY

The 1st Annual Great Taunton Baking
Competition

OCHM Book Group

Taunton Creates!

Liberty & Union Walking Tour

JUNE

OCHM After Hours: Taunton Trivia

Art & Humanity

OCHM Book Group

Liberty & Union Walking Tour

Father's Day Weekend Mini Golf Kickoff

JULY

Liberty & Union Walking Tour

American Red Cross Blood Drive

AUGUST

UNO's Doughraiser

Liberty & Union Walking Tour

Ice Cream Extravaganza

SEPTEMBER

OCHM After Hours: Sip & Spell

OCHM Book Group

Liberty & Union Walking Tour

Lecture: "The Not-So-Good Life
of the Colonial Goodwife,"
by Velya Jancz-Urban

OCTOBER

OCHM Book Group

Lecture: "Battlefield Archaeology,"
by Dan Sivilich

Liberty & Union Festival

Liberty & Union Walking Tour

Costumes at OCHM

Lecture: "On the Sturtevant Murders in
Halifax, MA," by John Gallagher

NOVEMBER

Veterans Day Program:
Taunton Area Vietnam Veterans
Association Slideshow

DECEMBER

Lights On!

OCHM After Hours: Gingerbread
Jubilee

OCHM Book Group



Finances 2017

This financial review reports on our fiscal year 2017, which runs from January 1, 2017 through December 31, 2017. This was the first full year with our investments under the management of Rockland Trust, and we can already see that the significant time spent in making this change was worth the effort. Please note, that unrealized and realized gains and losses in our invested funds are tracked more fully upon our accountant's review of the figures. This happens each May, and is why some figures vary slightly with each issuing of the annual report.

The largest part of our annual operating budget is funded from a five-year rolling average of our investments. With, we hope, stability in this area, we can now turn to other areas of growth to increase the museum's annual revenue. In turn, this allows us to hire new staff, put on bigger and better exhibitions, and extend our outreach further into the community. We saw stability or growth in nearly all areas of our operations in 2017, which is a testament to both the staff's good work and the support of our members and visitors. For the first time in years our operations netted a profit, which gives us more money to reinvest in our building and programs. We are committed to continuing this trend and are excited to be growing in so many ways.

The most significant change you will see in the year-end balance sheet is with cash and cash equivalents. We began to use some of the bequest of the Williams Estate to plan for our future growth. We used these funds to study the building in early 2017 and leveraged this investment with a matching grant from the Massachusetts Cultural Council's Cultural Facilities Fund to hire a conservator to review our basement storage area needs. We also used these unrestricted funds to hire an independent exhibit designer to work with us on our exhibit redesign plans. We are confident you will agree that these funds have been put to good use, and will position us well for the upcoming years.

Balance Sheet, year end

	2017	2016	2015
ASSETS			
Current Assets			
Cash and cash equivalents	\$ 559,280.60	\$ 687,873.00	\$ 428,562.00
Pledge receivable	104.97	0.00	162,519.00
Inventory, at cost	8,000.00	8,551.00	8,551.00
Total current assets	567,385.57	696,424.00	599,632.00
Property and Equipment			
Land	5,000.00	5,000.00	5,000.00
Building and improvements	816,026.00	816,026.00	816,026.00
Furniture and fixtures	92,524.00	92,524.00	92,524.00
Subtotal	913,550.00	913,550.00	913,500.00
Less accumulated depreciation	(663,335.00)	(627,735.00)	(592,095.00)
Net property and equipment	250,215.00	285,815.00	321,455.00
Invested Funds,			
at fair market value	3,941,629.91	3,611,777.00	3,725,016.00
Total Assets	\$4,759,230.48	\$4,594,016.00	\$4,646,103.00
LIABILITIES AND NET ASSETS			
Current Liabilities			
Sales taxes payable	15.00	13.00	29.00
Total current liabilities	15.00	12.00	29.00
Net Assets			
Unrestricted net assets	2,925,876.48	2,723,649.00	2,775,720.00
Temporarily restricted net assets	0.00	37,000.00	37,000.00
Restricted net assets	1,833,354.00	1,833,354.00	1,833,354.00
Total net assets	\$4,759,230.48	\$4,594,003.00	\$4,646,074.00

*Please note: reports for 2015 and 2016 have been professionally prepared. The figures for 2017 are as of yet unaudited.

2017 Operating Statement

SUPPORT AND REVENUE	
Draw from Investments	\$186,000.00
Admissions	1,937.00
Annual Fund.....	8,226.00
Copies.....	185.97
Donations	8,611.64
Gift Shop Sales	3,306.34
Grants.....	12,940.14
Image Reproduction Fees	1,030.00
Interest	254.17
Liberty & Union Festival Fundraising.....	6,100.00
Membership Dues	15,468.93
Miscellaneous	202.25
Postage	175.60
Rentals.....	745.00
Research	745.00
Total Support and Revenue	\$245,928.04
EXPENSES	
Wages and Benefits	\$155,850.66
Operating Costs and Utilities	33,710.67
Museum Supplies	6,701.39
Building Supplies and Maintenance.....	14,553.18
Printing	10,418.00
Programs	16,365.65
Office Supplies	4,481.80
Archive/Library Supplies.....	534.50
Total	\$242,615.85
NET.....	\$3,312.19



Annual Fund

It was at the end of 2016 that we re-launched our Annual Fund, and all of those gifts donated in December 2016 and early 2017 supported our 2017 efforts. Thank you to all who contributed. Your generosity blew us away, totaling \$8,226. These donations were directly used to support expanded programming and education initiatives, which I hope many of you enjoyed throughout the year. We mailed out the 2018 campaign at the end of 2017, so your most recent gifts will be on this list next year!

Donors to the 2017 Annual Fund (\$0-49)

Anonymous (5)
Barbara Spake
Carol Bowen
Charles J. Barton
David & Rosemary Moreau
Doug & Barbara Bingham
Edward A. Padelford
Edward James Walsh
Elizabeth Ann MacLean
Eric J. Ruby, M.D.
Frances Guay
Frederic L. Lincoln
Irene L. Wrigley

John & Joanne Uva
Joseph C. Landre
Larae C. Schraeder
Mary P. Bliss
Mathew Arruda
Miss Eunice M. Short
Mr. & Mrs. John R. Gay,
In Memory of Leah Ann Gay
Mrs. Ann Thomas
Robert M. Gerrity
Ruth A. Burke
Susan F. King

(\$50-499)

Anonymous
Ms. Elaine Briggs
Mr. & Mrs. William T. Hurley
Barbara A. Casey Medas
David R. & Jean E. Dean
Cynthia Shearstone
Russell & Virginia Latham
Mrs. Shoshanah Garshick
Richard & Roberta Shafer
Jane Harris Ash
Carolyn M. Basler
Mr. & Mrs. Waddy R. Thomson III
Jackie & Charles Smith
John F. Laughlin, Jr.
Mr. & Mrs. David L. Fuller
Mary Joan & David A. Driscoll
Jack Gibney
Kathy & Bob Mulhern

Diane S. Ducey
James M. Carey
Jean F. Farrell
Anna Flynn
Ethel M. Fraga
Joseph C. & Barbara J. Betz
Louise A. Rose
Robin LaCroix
Dr. David F. & Janice A. Gouveia
Maura & Jack Leddy
Barbara LaFrance,
In Memory of Philip R. LaFrance
Kathie Herron
Bonny R. Cook
Paul D. Sullivan
Thomas Dean
Joan H. Rogers
Shirley & Susan Grant

(\$500-999)

Dr. & Mrs. Christopher Scully
William & Carol Hanna
James J. Duffy
Mark R. & Colleen C. Karsner

(\$1000+)

Dr. & Mrs. Charles A. Thayer

Corporate Members

BankFive
Biss Lumber Company, Inc.
Bristol County Savings Bank
Bristol Investment Services Group, Inc./Ricciardi Financial Services
Karsner & Meehan, P.C., Attorneys at Law
Rotary Club of Taunton
Taunton Development Corporation
Taunton Federal Credit Union
Taunton-South Shore Foundation, Inc.
Trucchi's Supermarkets
Allan M. Walker Insurance Agency

Gifts in Memoriam

In 2017 financial gifts were donated in memory of:
Jean Sharp Briggs
Edward S. Sikorski
Deborah Lane Whalon



Membership

New Members

Name	City & State
Susan Andrade	Belchertown, MA
Erica Barden	Brooklyn, CT
Chuck Berthelette	Taunton, MA
Kathleen Carter	Tucson, AZ
Jane Cowperthwaite	East Walpole, MA
Jeannette Dantona	Taunton, MA
Karl Dietzler.....	Yreka, CA
Carol Ann Dorer	Taunton, MA
Denise Furtado	Taunton, MA
Thomas P. Gorman	Fall River, MA
Jonathan Gray	Taunton, MA
Eleanor Griffin	Winchester, MA
Dianne Huggon	Taunton, MA
Jim Kasputis.....	Taunton, MA
Michael La Vean.....	Saranac, MI
Elsie Laverty.....	Raynham, MA
Joseph A. Lima.....	Dennis, MA
Annette C. Lopes	Taunton, MA
Pierre K. Loubeau	Taunton, MA
Cheryl Ann Beauvais McGrath	Taunton, MA
The Kevin McGuirk Family.....	Swansea, MA
Gina McKenna	Raynham, MA
Bronson T. Michaud.....	Taunton, MA
Beth Muldoon	East Taunton, MA
Mark O'Connell	Raynham, MA
Daniel O'Grady.....	Salem, NH
The David Pina Family.....	Taunton, MA
Dean Pina.....	Raynham, MA
Peter Reilly	Stoughton, MA
Danielle Witter	Taunton, MA

New Life Members

Marlene S. Francis.....	Assonet, MA
Steve Perry.....	Taunton, MA
Wendell B. Presbrey, Jr.	Brockton, MA

In Memoriam

We would like to extend our deepest condolences to the friends and families of the eight members who passed away in 2017. They will be deeply missed and always remembered.

Name	City & State
Jeffrey A. Barkan.....	Attleboro & Nantucket, MA
Jean Sharp Briggs	Raynham, MA
Robert G. Cushman	Industry, ME
Nancy C. Doyle	Taunton and Westwood, MA
J.W. LeRoy Latimer	Raynham, MA
Kathleen Ryan Comiskey Roberts.....	Raynham & South Dartmouth, MA
Barbara L. Sleezer.....	Raynham, MA
Deborah Lane Whalon.....	Taunton, MA

Deborah Lane Whalon served on the Board of Directors of the OCHM from 2013-2015. Though her tenure was only for two years, her impact cannot be understated. She joined the board as I took on the role of Director. In her kind, direct, and funny way she gave me a crash course in accounting after work hours. It was during one such meeting, that she turned to me and said, "You need to shake things up." We then talked for an hour about how great this organization is and set lofty goals for how much we could grow in the future. I think back to that conversation often and it is still a guiding light for me. Her energy was all-encompassing. Her spirit is unmatched. I still use the accounting forms she made for me, and I will always be grateful for her support. I thank her for so many things, but her friendship most of all. She is one of those people who is such a force, she can never truly be gone. I am thankful for that most of all.

Volunteers in 2017

Total Volunteers: 40
Total Volunteer Hours: 3,801.5

Name	Task/Expertise
Monique Abbott	Visitor Experience-Front Desk
Christina Alvernas.....	Library/Genealogy Research
Kimberly Antunes	Visitor Experience-Front Desk
Mary Barrett.....	Tour Guide, Education, Hospitality
Jessica Hill Bates.....	Visitor Experience-Front Desk
Cynthia Brown Bernard	Curatorial
Martin Bernier	Maintenance, Hospitality
Sandra Bisson.....	Membership, Administration
Rachel Bliss	Walking Tour Guide, Education
Kelli Bogus-Deegan.....	Visitor Experience-Front Desk, Curatorial
James M. Carey	Library, Genealogy, Tour Guide
Thomas Correia	Curatorial
Stephanie Cramer	Visitor Experience- Front Desk
Patrick Dixon.....	Visitor Experience-Front Desk
Sean Donnelly	Curatorial, Education
Jane Emack-Cambra	Curatorial, Education
Anna Flynn.....	Archives
Ashley Fongeaillaz	Library, Genealogy
Kyle Fraga	Visitor Experience-Front Desk
William F. Hanna	Research
William F. Hubbard.....	Tour Guide, Research
Paulette Hurley	Visitor Experience-Front Desk



- Moriah IllsleyEducation
- Daria LaboutinaMembership, Administration
- Brandon LoubeauVisitor Experience-Front Desk
- Rowan LowellArchives, Hospitality
- Patrick McAndrews.....Curatorial
- Mary Lou MagoonClerical/ Hospitality (Red Cross Blood Drive)
- Rachel MancourVisitor Experience-Front Desk
- Bronson Michaud
 (Vol., Jan-Apr.).....Curatorial, Exhibits, Programs
- Samantha Miller.....Archives, Visitor Experience-Front Desk
- Steven M. Miller, Jr.Library
- Kelsey MurphyTour Guide, Library, Education, Archives,
 Walking Tour Guide
- Perry Rushton Pelkey.....Hospitality
- Mike ReedOutreach, Hospitality
- Louise RoseBookkeeping
- Harriet SmithArchives, Curatorial, Education
- Russell Smith.....Visitor Experience-Front Desk
- Richard Teixeira.....Tour Guide, Hospitality
- Terry TrindadeVisitor Experience-Front Desk, Education



165TH
Annual Meeting
 cocktail hour and presentation

Thursday, April 19, 2018
 6-7 p.m. Hors d'oeuvres and Cocktail Hour
 7 pm. Presentation
 7:30 p.m. Business Meeting

We invite all of our members to our 165th Annual Meeting where we will be celebrating the progress we have made in the updating of our Museum. We'll have hors d'oeuvres and cocktail hour from 6 to 7, where members can chat and mingle in our updated first floor hall. Next, there'll be a brief presentation from Museum leadership detailing the plans for the upcoming year. Finally, we will hold the business meeting of the organization where all dues-paying members are invited for an organizational update and to vote on any new business.



Old Colony History Museum
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 Taunton, MA 02780
 Tel 508-822-1622
www.oldcolonyhistorymuseum.org



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**OLD COLONY
HISTORY
MUSEUM**

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